

I am a well rounded lighting designer with the ability to work with a diverse group of collaborators towards a common goal. For the past eight years, I have focused my attention on the event production business. I have worked in various positions with a wide range of production companies and planners in the St. Louis area and nationally. My goal is to always provide a memorable experience for all events that I am a part of. I believe in the ability to transform any raw space into an event. I believe in spreading my love of creating light through darkness; and enhancing experiences through my work as The Lighting Guru!

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## AWARDS

Eagle Scout

Awarded 2013

2013 Eagle Scout Project of the Year

Raised money to donate a book "Maybe Days" to all the schools in my county.

With the remaining money of \$2000 was donated to social services; to help any foster child that may want to be apart of Scouts.

Racial Harmony Award

## TECHNICAL SKILLS

Chamsys Lighting Software

Preferred Console/Proficient

# M. BRYANT POWELL

## WORK EXPERIENCE

### The Gem LLC – Co-Founder / Event Producer

05/2020 to Present, St. Louis, Mo

In the midst of 2020 when things shut down, St. Louis artist Mvstermind and I came together and created The Gem. What started as a way for us to keep our own reps up; became the incubator hub for many curators.

### Lighting Designer – Freelancer

06/2018 to Present, St. Louis, Mo

Responsible for the setup off all things lighting, including any troubleshooting, and breakdown of events requiring technical support. Supported over 100 events annually, which ranged form less than a dozen participants to thousands of participants with prestigious guests.

**Venue:** Levitt Shell (Memphis), The Pageant, Delmar Hall, Fair St. Louis, Chesterfield Amphitheater, Atomic Cowboy, Ready Room, Sheldon, Blue Note (COMO) Mizzou's Jesse Auditorium, and various hotels and resorts

**Notable Performers:** The Aquabats, Civil Youth, Femi Kuti, Bobby Bones, Smino, Mvstermind, Brian Owens, The Mighty Pines.

**Companies and Organizations:** Logic Systems, ArchCity A/V, Heard Global (Events/Com), TSV Sound and Visual, Shakespeare STL, and ArtScope.

### Live Nation – Runner

06/2017 to Present, St. Louis, MO

Grand MA Lighting Software  
Secondary/Not Quite Proficient

ETC

Secondary/ Not Proficient

Resolume- VJ Software

OBS - Video Software

Record, Live Stream, etc

General A/V

Load in & Load Out w/ basic overall  
knowledge

Basic Electrician

Can Tie in Distro Power and use  
generators

Basic Carpentry

Basic Rigging

Website Designer

**Venues:** Stifel Theater, Hollywood Casino Amphitheater, Fox Theater, Busch Stadium, Scottrade(Enterprise) Center, The Dome at America's Center and Chaifetz Arena

**Duties:** Assisting with all the local needs of a tour including transportation, shopping, and catering.

### **Pagan Production – Production Rep**

09/2016 to 05/2017, St. Louis, MO

**Duties:** Advancing shows with bands at various venues including The Duck Room, Firebird, and Off Broadway. I would assure the riders were complete and would "settle" with the bands after the shows.

### **Westward Entertainment – Event Producer Assistant**

05/2016 to 05/2018, San Diego

**Duties:** Assist with the production side of things for San Diego Fresno & River's Edge Taco Fest

Stage Manage Lucha Libre Ring (2017-2018)

### **Delmar Hall – Stagehand**

05/2017 to 05/2018, St. Louis, MO

Load in and load out duties, with a strict emphasis on speed and quality of labor

### **The Pageant/ Delmar Hall – Lighting Director**

05/2017 to 05/2018, St. Louis, Mo

Assisting national touring acts with power for their gear; helping touring lighting directors set up their gear. On off days maintaining house gear, such as lights, board, and quad boxes.

### **The Pageant/ Delmar Hall – Door Staff**

05/2016 to 08/2017, St. Louis, MO

Set up the venue before shows; bussing tables, checking IDs, scanning tickets, assisting patrons during shows; clean up and break down the venue after shows.

Would act as door staff security...assuring that only the proper credentials had access backstage.

### **Hubbard Radio – Promotion Assistant**

02/2016 to 03/2017, St. Louis, MO

Going to various events in the St. Louis area promoting various radio stations and their on-air talent

**Entertainment St. Louis** – Event Producer Assistant

07/2015 to 9/2018, St. Louis, MO

Load in and load out, and managing various of production tasks at Fair St. Louis, and Taste of St. Louis

Stage Managed Taste of St. Louis (2018)

**EDUCATION**

**Southwestern Illinois College** – N/A

08/2013 to 06/2017

Studied Music Education switched to Business before leaving.

**Belleville-West High School** – High School Diploma

09/2009 to 05/2013